

### Corporate Identity

**BRAND GUIDELINES** 

### Introduction

### **BRAND GUIDELINES**

To firmly position Silco d. o. o, we want to underline the brand's representation across all visual media in various different situations.

These guidelines describe the visual and verbal elements that represent Silco d. o. o. corporate identity.

These include our name, logo, colors, typography and other graphic elements.

The Silco brand, including the logotype, name, colors and identifying elements, are valuable company assets.

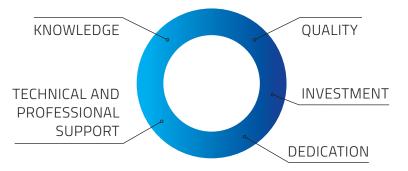
Each of us is responsible for protecting the company's interests by preventing unauthorized or incorrect use of the Silco brand. ABOUT Silco d. o. o.

Inspired and motivated by professionalism, product and service quality, investment in knowledge, technical support and dedication to our customers; all these values inspire and motivate us to do our best.

MISSION STATEMENT

Maintaining equally high levels of quality, efficiency and competitiveness, we want our business operations become your standards - where high quality is expected and costeffectiveness understood.

### Our brand beliefs



## Table of contents

ATTRIBUTES OF BRAND	4
BRAND LOGO Design of logo Logo exclusion zone Variations Incorrect use of the logo	5
SUPPORT GRAPHIC ELEMENTS Design Usage	7
COLOR SYSTEM Primary color palette Secondary color palette	9
<b>TYPOGRAPHY</b> The corporate font Primary and secondary font	11
CONTACTS	13

# Atributes of brand Silco

// ORGANIZED
// ELABORATE
// STABLE
// RATIONAL

A brand identity represents the values, services, ideas and personality of an organisation.

It is designed to increase recognition and build perceptions of the organisation in this chosen marketplace.

Atributes of brand Silco needs to be considered in every step we take.

Visual brand identity and external/ internal communications need to be expresing all atributes that our brand encompasses.



## Brand Logo

### DESIGN OF LOGO

The Silco logo must be clearly visible wherever it is used. It is essential that our logo is used correctly and consistently in all communications.

Silco logo is the most visible element of our identity.

Logo consist of four key elements:

- logotype "silco"
- geometric shape of arrow
- caption automotive
- registration mark

Composition of logo is dynamic. Slightly tilted logo gives an impression of forward movement. Arrow at the end of the logo indicates upward movement.

#### LOGO EXCLUSION ZONE

The exclusion zone (indicated by dashed line) is the minimum area around the logo that must remain clear of type, graphics or any other element. It is calculated by using the height and width of character *A* from caption *AUTOMOTIVE*.



### Logo Variations

### COLOR LOGO

Primary logo is used in two colors.

Positive and negative version.

MONOCHROMATIC LOGO

Secondary logo is used in one color.

Positive and negative version.













# Incorrect use of the Logo

It's very imporntant to use the Silco logo as described in these gudelines.

Here are some possible misuses of the logo which are prohibited.



// DO NOT DISTORT (STRETCH) THE LOGO



// DO NOT DISTORT (SHRINK) THE LOGO



// DO NOT ROTATE THE LOGO



// DO NOT USE THE LOGO IN ANY COLOR OTHER THAN APPROVED ONES



// DO NOT SEPARATE THE ELEMENTS OF THE LOGO



// DO NOT CHANGE PROPORTIONS BETWEEN THE ELEMENTS OF THE LOGO

## Support Graphic Elements

### DESIGN

Colored version of the graphic element consists of complex geometric shapes which are interlaced between themselves, filled with gradients of different opacity and blend settings.

MONOCHROMATIC VERSION OF SUPPORT GRAPHIC ELEMENT





### Usage

Support graphic element is always on the right or under the Silco logo.

Blue version is used in vertical and horizontal bands.

Monochromatic version is used as a background.



// EXAMPLE OF SILCO FLAG







// EXAMPLE OF SILCO PRODUCT LEAFLET

# Color System



# Typography

### CORPORATE TYPOGRAPHY

Typography plays an importnant role in communicating an overall tone and quality.

The correct use of typography emphasize our personality and ensures clarity in all Silco communications.

### PRIMARY TYPEFACE

For all external and internal communications our primary typeface is Titilium.

Titilum typeface consist of 14 font styles.

ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Titilium Light

ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,;;)

Titilium Light Italic

### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Titilium Regular

#### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Titilium Regular Italic

### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Titilium Semibold

### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Titilium Bold

# Typography

#### SECONDARY TYPEFACE

Where primary typeface is not avalible (for exemple e-mails or web ...) the secondary typeface Calibri sholud be used. ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Calibri Light

### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Calibri Regular

#### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Calibri Italic

#### ABCČDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcčdefghijklmnopqrsštuvwxyzž 0123456789 (-"=#\$%&?!@/\*+.,:;)

Calibri Bold

### Contacts

#### MARKETING DEPARTMENT

If you need any further guidance on the Silco identity, wheter communications, design or digital, please contact one of the marketing team. NIKO MAJER Executive Designer

Mob.: +386 30 609 792 Tel.: +386 3 703 32 92 E-mail: n.majer@silco.si www.silco-automotive.com